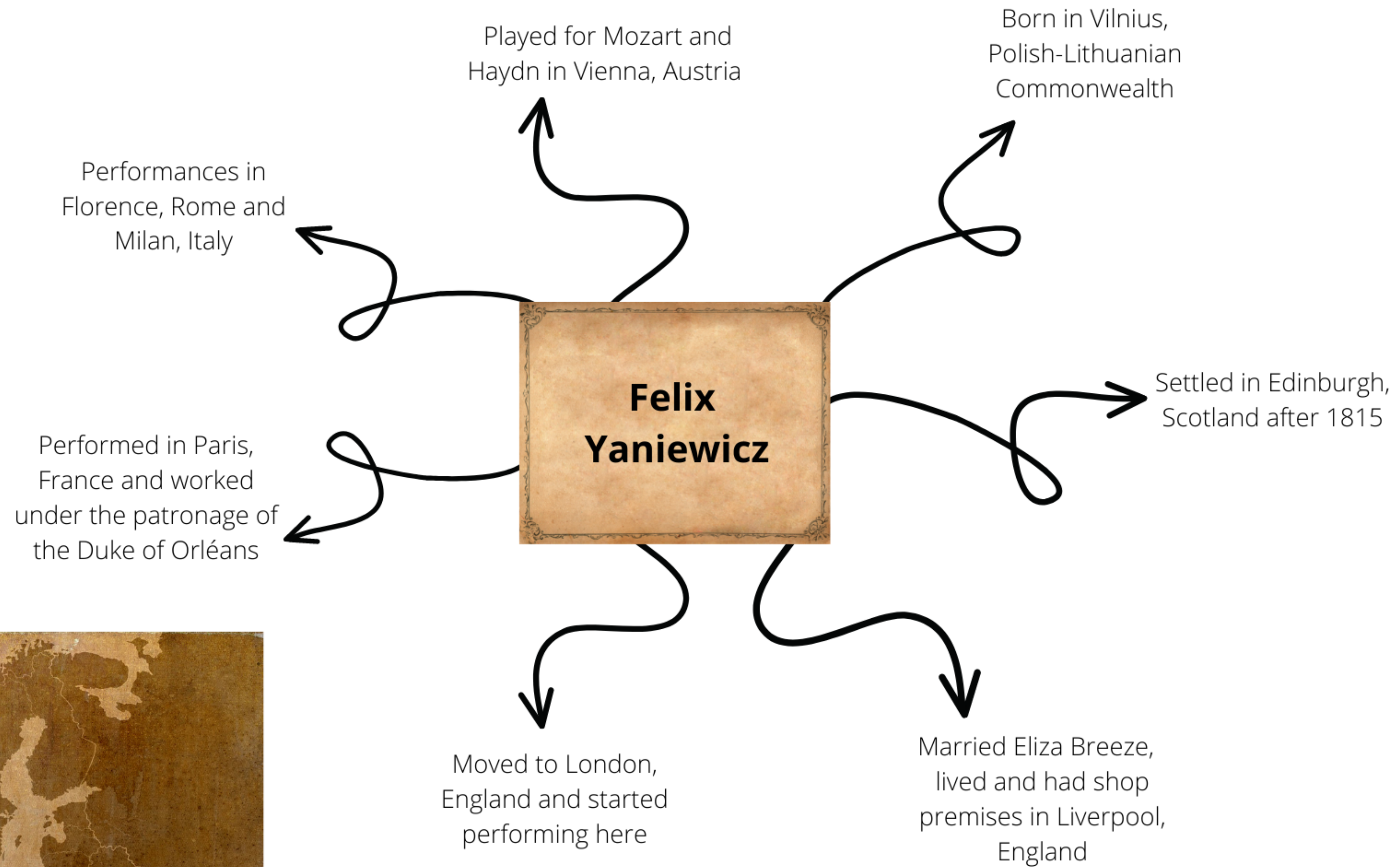




Felix Yaniewicz in Europe



Musicians at the time of Felix Yaniewicz




W.A. Mozart
(1756-1791)



F.J. Haydn
(1732-1809)



P. Nardini
(1722-1793)



J. L. Dussek
(1760-1812)



A. Catalani
(1780-1849)



J.B. Cramer
(1771-1858)



N. Corri
(1765-1822)



M. Clementi
(1752-1832)

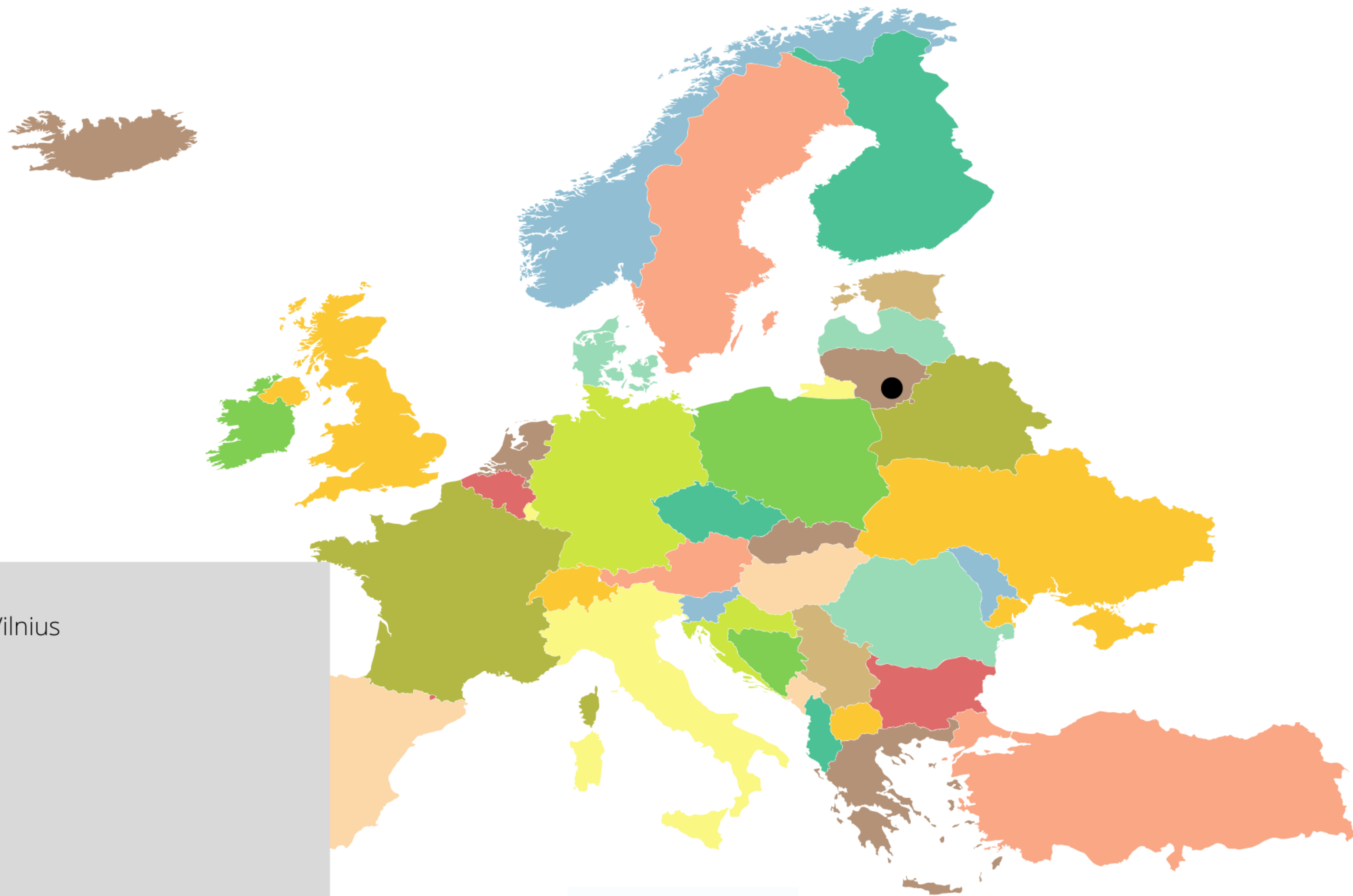


J.P. Salomon
(1745-1815)



Felix Yaniewicz

Felix Yaniewicz in Europe (2)



● Vilnius



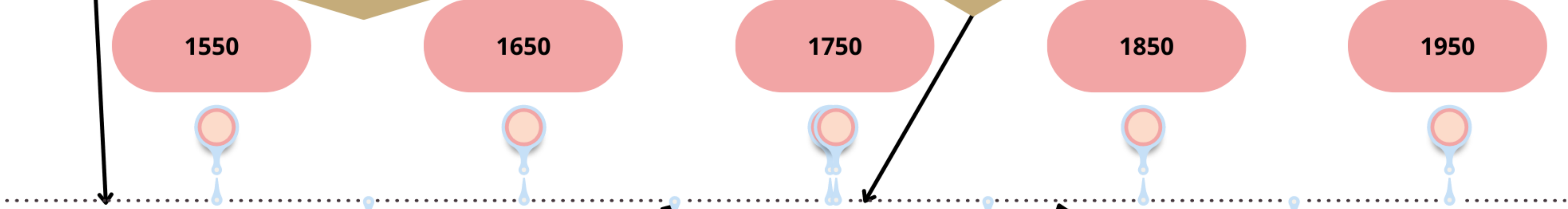
Felix Yaniewicz



A Brief History of Keyboard Instruments

Harpsichord
The first harpsichords are from the early 16th Century (**1500s**) and are Italian. A plectrum plucks a metal string to create the sound. Within the harpsichord family are **spinets** (with a triangular case) and **virginals** (where strings run nearly parallel to the keys).

Square Piano
Square Pianos first appear in the **1760s**, the piano's case is rectangular and the strings are parallel to the keyboard.



Clavichord
Invented in the early 14th Century (**1300s**), the clavichord has a piece of metal, a tangent, that strikes the string.

Pianoforte
Invented around **1700** by Cristafori, the piano has wooden hammers that strike the piano strings.

Upright Piano
First designed by Robert Wornum in **1826**, the piano's strings and case are vertical rather than horizontal.



Inbetween these milestones, makers kept improving and changing instruments. Muzio Clementi's workshop is a good example of this.

Notes on the Square Piano

What do you notice about the piano?

What questions do you have?

I have come to the conclusion that...



Felix Yaniewicz