

LIFE + TOFFEE

PHOTOGRAPHY

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Photography is a form of making art in its own right but in the Harley Art Framework the focus is to use photography as an aid to recording visual stimuli, ideas and events for future reference. It is an excellent tool to help children to focus and look more closely at the world around us.

KNOW YOUR CAMERA

Getting to know the key controls and main features on your camera will help you take a better picture

- 1 A digital camera has light sensitive sensor that records the image on a memory card
- 2 The back of the camera has a panel like a mini TV screen which shows you what you are taking and lets you check the results
- 3 The lens focuses the light rays that come off the subject on to the sensor
- 4 The shutter release helps you focus and takes the photo

Two key points that are essential to taking a good photo are;

- 1 **FOCUS** check your subject is really sharp
- 2 **EXPOSURE** means getting the light right, too much light and the photo will look faded; too little light and the photo will look dull.

Luckily most cameras are automatic and will give correct focus and exposure but don't forget to hold the camera steady

TAKING PHOTOS

COMPOSITION think how you are going to arrange the subject or object you are taking

- Will you have a background?
- Where will the edges of the photo be?
- Will you get in close?
- Will the subject or object be dead centre? To one side?
- Will your photo be horizontal or vertical?
- Will you be pointing the camera straight on, upwards, downwards or sideways?
- When taking portraits, watch the eyes! They are the most important part of the face

The advantage of a digital camera is that you can take as many shots as you like and delete the unsatisfactory ones. So don't be afraid to experiment.



IN LOVING MEMORY OF PROFESSOR KEN BAYNES

Ken and his partner Krysia have worked with the Harley Gallery for many years, developing exhibitions and art activities for children of all ages. Their input has been invaluable and, they have worked tirelessly to help us offer our visitors the highest quality educational experiences, through educational resources for schools and curated exhibitions designed with children in mind. Ken was fun loving and a true inspiration. His belief in the importance of creativity in children's education and development has shaped and determined our Educational Programme.

ACKNOWLEDGEMENTS

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Slave Design

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Brochocka Baynes

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Please visit our website www.harleygallery.co.uk to find out more about our education programme and learning resources.

**Dayle Green, Education and Outreach Manager,
Harley Foundation, December 2020**

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THE HARLEY GALLERY

Welbeck, Worksop,
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